

Interface Critique Journal – Style Sheet

We intend to publish Interface Critique in the highest formal quality possible. Therefore, we need your help: Please follow these instructions carefully while preparing your manuscript for submission.

GENERAL

Each paper will be published with an own bibliography. Please provide a complete and correct bibliography for your chapter when you submit your manuscript.

You are welcome to include illustrative material in your chapter. However, if you do not hold the copyright, it is your responsibility to request the copyright holder for permission to reprint.

Please use British English spelling, e.g. -isation / -ised / centre etc.

Footnotes will be used, not endnotes.

Footnotes are placed after a period and after a comma, e.g. ,² .³

Insert N-dash between page numbers and years: p. 158–175; 2000–2006.

A quotation or emphasis within a quotation is marked with single quotation marks, e.g., “The wazzalcora is similar to the divine mind; its name in Latin sounds ‘flat sphere’, but it is also called ‘astrolapsus’ of Ptolemy.”

Where words have been left out of a quotation please mark with three periods and in square brackets: [...]

A distinction should be made between Cambridge, England, and Cambridge, Massachusetts, USA: for Cambridge, England, please use Cambridge; for Cambridge, Massachusetts, please use Cambridge, MA.

Please do not use automatic hyphenation.

Please submit texts as MS Word file, Arial, 12 p., single spaced.

Please get in touch if you have any questions: hello@interfacecritique.net

REFERENCES

NOTA BENE: THERE IS A SLIGHTLY DIFFERENT STYLE FOR THE FOOTNOTES AND THE BIBLIOGRAPHY.

1. Citation style: Footnotes

Please cite literature in the footnotes according to the examples below taking care to follow the punctuation. Give only the main title of the book, article or chapter in book in the footnotes; the publisher and the complete title must be included in your bibliography. If it is important, the year of first publication should be cited in square brackets.

1.1 Books

Ernst Cassirer, *Substanzbegriff und Funktionsbegriff. Untersuchungen über die Grundfragen der Erkenntniskritik* (Darmstadt 1980), p. 356.

Carl B. Boyer, *The History of the Calculus and Its conceptual Development* (New York 1959), pp. 40–43.

- First name of author, Last name of author, *Title of the Book. Subtitle* (city of publication year of publication), p. X.

1.2 Chapter in book

Bill Brown, Thing theory, in: *Things*, ed. Bill Brown (Chicago 2004), pp. 1–22.

William Hine, Athanasius Kircher and magnetism, in: *Athanasius Kircher und seine Beziehungen zum gelehrten Europa seiner Zeit*, ed. John Fletcher (Wiesbaden 1988), pp. 79–97, here p. 85.

- First name of author, Last name of author, title of chapter, in: *Title of Book* (city of publication year of publication), pp. X–X, here p. X.

1.3 Articles in journals

Lorraine Daston and Peter Galison, The image of objectivity. *Representations* 40 (1992), pp. 81–128.

- First name(s) of author, Last name of author, Title of article. Subtitle. *Name of Journal* number of Volume [Issue no. if necessary] (year of publication), pp. X–X, here p. X.

1.4 Texts on websites

Hannes Grassegger and Mikael Krogerus, Ich habe nur gezeigt, dass es die Bombe gibt. *Das Magazin* 48 (2016); www.dasmagazin.ch/2016/12/03/ich-habe-nur-gezeigt-dass-es-die-bombe-gibt, access: January 1, 2018, 6:30pm.

- First name(s) of author, Last name of author, Title of article. Subtitle. *Name of Journal* number of Volume [Issue no. if necessary] (year of publication or exact date), [URL], access: [month day, year, time].

When referring to a website in general please use the complete URL and add date and time of access:

<http://interfacecritique.net/imprint>, access: January 1, 2018, 6:30pm.

- [URL], access: [month day, year, time].

1.5 Abbreviation of Author's Names, Titles of Books, Journal Articles, or Chapters in Books

An abbreviated form is used when the same book, article, or chapter in a book has been cited in a previous footnote:

Cassirer, *Substanzbegriff*, p. 12. (book)

Montgomery, *Analysis*, p. 103. (article in journal or chapter in book)

- Last name of author, *shortened title of the publication*, p. X. (book)

- Last name of author, shortened title of the publication, p. X. (article in journal)

Please use "ibid." if the previous footnote referred to the same page.

2. Citation style: Bibliography

The list must be in alphabetical order with the author's last name appearing first. If more than one work by the same author is listed, subsequently first names are shortened to initials. Full titles should be given. Include the publisher's name; regarding place of publication, it is sufficient to give the first-named city on the book's title page, or the name of the city where the publisher's main offices are located. If you use older books, please take care that publisher, year, and place of publication are correct. Please help us and make sure that all bibliographic details are complete and correct. Please follow these examples:

2.1 Books

Békésy, Georg von, *Experiments in Hearing* (New York: McGraw-Hill, 1960).

Békésy, G.v., *Sensory Inhibition* (New Jersey: Princeton University Press, 1967).

Guattari, Félix, *Ästhetik und Maschinismus. Texte von und zu Félix Guattari* (Berlin: Merve, 1995).

Guattari, F., *Chaosmosis: An Ethico-aesthetic Paradigm*, trans. Paul Bains and Julian Pefanis (Sydney: Power Publications, 1995).

- Last name of author, First name of author, *Title. Subtitle* (city of publication: publisher, year of publication).

2.2 Books with more than one author / editor

Perloff, Marjorie, und Charles Junkerman (Hg.), *John Cage. Composed in America* (Chicago: University of Chicago Press, 1994).

- Last name of first author, First name of first author and name of other author(s) (eds.), *Title. Subtitle* (city of publication: publisher, year of publication).

2.3 Chapters in Books

McKitterick, Rosamond, Books and science before print, in: *Books and the science in history*, ed. Marina Frasca-Spada and Nicholas Jardine (Cambridge: Cambridge University Press, 2000), pp. 13–34.

Kunitzsch, Paul and Elly Dekker, The stars on the rete of the so-called „carolingian astrolabe“, in: *From Baghdad to Barcelona: Studies in the Islamic Exact Sciences in Honour of Prof. Juan Vernet*, ed. Josep Casulleras and Julio Samsó, vol. 2 (Barcelona: Univ. de Barcelona, Fak. de Filologia, 1996), pp. 655–672.

- Last name of author, First name of author and of other author(s), Title of chapter, in: *Title: Subtitle*, ed. Name(s) of editor(s) (city of publication: publisher, year of publication), p. X.

2.4 Articles in journals

Campbell-Kelly, Martin, Programming the Mark I. Early programming activity at the University of Manchester. *IEEE Annals of the History of Computing* 2 (1980), pp. 130–168.

Tonelli, Giorgio, La nécessité des lois de la nature au XVIII. siècle et chez Kant en 1762. *Revue d'histoire des sciences et de leurs applications* 12 (1959), pp. 225–241.

- Last name of author, First name of author, Title of article. Subtitle. *Name of Journal* Volume no. [Issue no. if necessary] (year of publication), p(p). page no(s).

2.5 Texts on websites

Grassegger, Hannes and Mikael Krogerus, Ich habe nur gezeigt, dass es die Bombe gibt. *Das Magazin* 48 (2016); www.dasmagazin.ch/2016/12/03/ich-habe-nur-gezeigt-dass-es-die-bombe-gibt, access: January 1, 2018, 6:30pm.

- Last name of author, First name of author, Title of article. Subtitle. *Name of Journal* number of Volume [Issue no. if necessary] (year of publication or exact date), [URL], access: [month day, year, time].

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<http://interfacecritique.net/imprint>, access: January 1, 2018, 6:30pm.

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ILLUSTRATIONS / FIGURES

Please send figures and illustrations as separate files (not embedded in the text).

Please indicate where in the text each figure should be inserted. If there are several figures, it is helpful to number them. Provide a caption for each figure as well as source and/or copyright credits.