

THE EVENT IS
OPEN TO THE PUBLIC,
BUT PLEASE REGISTER:
registration@interfacecritique.net

KEYNOTE

OLIA LIALINA
„RICH USER EXPERIENCE“

LOCATION

UNIVERSITY OF ARTS
AUDITORIUM LEVEL 1
GRUNEWALDSTRASSE 2-5
10823 BERLIN SCHÖNEBERG

STATION: KLEISTPARK (U7)

INTERFACE CRITIQUE

AN INTERDISCIPLINARY SYMPOSIUM

7/8.11.2014
9AM - 6 PM

4 PANELS

THEORIES & CONCEPTS

MICROHISTORIES

TRENDS & PARADIGMS

TALK & NARRATION OF
& THROUGH INTERFACES



Universität der Künste Berlin

www.interfacecritique.net

FRIDAY - 07.11.14

09:00
Registration

09:30
Welcome Adress & Introduction
by Florian Hadler, Joachim Haupt and Thomas Düllo

PANEL 1 / THEORIES AND CONCEPTS

10:00
Gabriel Yoran: The Broken Interface – Cyborgs in object-oriented Philosophy
Konstanty Szydlowski: The Debt of the Notion of Interface and its Conceptual Promises

11:00
COFFEE BREAK

11:30
Sabine Wirth: Zones of Interaction – (Um)Wege zu einer Theorie des Interfaces
Daniel Irrgang: The topological Potential Space of Diagrams and User Interfaces
Uwe von Loh: Interface-Erwartungen

13:00
PANEL 1: DISCUSSION

13:30
LUNCH BREAK

PANEL 2 / MICRO HISTORY

15:00
Susanne Jany: Überschreitungen am Kundenshalter –
Elemente zu einer Vorgeschichte des Interfaces
Kathrin Friedrich: From Lightbox to GUI: On the Design of Radiological Diagnostics

16:00
COFFEE BREAK

16:30
Nathaniel Tkacz: Dashboard Interfaces
Lukas Hartmann: Minimalismus als Strategie zu einem aufgeklärten Computerdesign

17:30
PANEL 2: DISCUSSION

18:00
KEYNOTE: "RICH USER EXPERIENCE" by Olia Lialina

20:00
Conference Dinner

SATURDAY - 08.11.14

PANEL 3 / TRENDS AND PARADIGMS

09:30
Joris van Zundert & Tara Andrews: Apparatus vs. Graph – an Interface as Scholarly Argument
Clemens Jahn: User Interfaces as Social Operators
Frank Hegel: Roboter als soziale Artefakte

11:00
COFFEE BREAK

11:30
Alex Gekker: Thinking with and through Mapping Interfaces
Daniela Kuka: The operated User – Interfaces as Persuasive Games
Marlon Harder: 231 Free and Beautiful on Template Culture

13:00
PANEL 3: DISCUSSION

13:30
LUNCH BREAK

PANEL 4 / TALK AND NARRATION OF AND THROUGH INTERFACES

15:00
Konstantin Daniel Haensch: The Magical Interface – Objects in Cinema
as Foreshadowing of Modern Interaction Technology
Sarah Stanley: Cultural Techniques in Godards Alphaville

16:00
COFFEE BREAK

16:30
Karl Wolfgang Flender: #nofilter – Selbsterzählung 2.0 am Beispiel von Snapchat
Angel Callander: Unable to Establish a Connection –
Interpreting Empathy within the Interface

17:30
PANEL 4: DISCUSSION

18:00
Snacks, Wine & Farewell



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